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# ALEXANDRA THEATRE

## Technical specifications

### Stage

Proscenium Arch.	Height -	5.48m (approx 18ft)
	Width -	8.99m (approx 30ft)
Depth of Stage -		9.86m (approx 32ft)
Iron Line -	From DS	1.23m (approx 4ft)
House Tabs -	From DS	1.43m (approx 5ft)
Prompt Corner -	DSR	
Fly Lines -	11x Hemp Pulleys	
	6x Worm Gear Winches for:	LX Bars Electric Tab Track Cinema Screen

Back Wall Cyclorama

Access to Stage via Scene Dock at Street Level

No Rake and No Fly Tower

### Lighting

Dimmers -	4x Chili 2410i		
	96 Channels – Capacity: 0.1A min /10A max		
Lighting Desk -	Strand 300 – 200 Channels		
Lighting Positions -	2x FOH Gantries	Front Gantry -	tbc? m (approx tbc? ft) From DS 10 Channels
		Rear Gantry -	tbc? m (approx tbc? ft) From DS 20 Channels
	4x On-Stage LX Bars	Lx1 -	tbc? m (approx tbc? ft) From DS tbc? Channels
		Lx2 -	tbc? m (approx tbc? ft) From DS tbc? Channels
		Lx3 -	tbc? m (approx tbc? ft) From DS tbc? Channels
		Lx4 -	tbc? m (approx tbc? ft) From DS 4 Channels
	Ground Position	Balconies -	2 Channels Duplicated Each Side
		US & DS -	8 Channels Duplicated Each Side (16 Channels)

All Stage LX Bars on Winches (Rated 500kg / 1100lbs)

Followspots - 1x Robert Juliat Buxie in the Centre of Rear Gantry.

General House Rig Will be Provided Unless Otherwise Requested With a Lighting Plan a Minimum of 28 Days in Advance. This Will include a Red, Orange, Green & Blue Colour Wash and an Open White Wash. Profiles Included for Specials. (Lee Gels 105, 106, 119 & 139)

**Sound** *(in house installation)*

Sound Desk	Soundcraft LX7i (32ch Sound Desk)	
FOH Amp Rack	Mid/Top	- Yamaha P3500S
	Bass	- Yamaha P5000S
	Centre Fills	- Yamaha P3500S
FOH Speakers	Flown	- 2x Wharfedale Si-12 Full Range Speaker - 2x Wharfedale Pro Si-18 Subs
	Centre Fills	- 2x Wharfedale Si-12 Full Range Speaker
	Foldback Amp	Audio Management DNA400
Foldback Speakers	4 x Enviro Speakers	
Microphones	3x Shure SM58® -	Vocal Microphones
	3x Pro Signal MP33715 -	Over Head Microphones
	2x Audio-Technica AT8035 - Line & Gradient Condenser Microphones	
CD player	Neumark CDN22 <sup>MKIV</sup>	Twin DJ CD Player
MD player	Sony MDS-JE480	
Multicore	Runs From Control Room to DSL (24:8)	

On Stage DSR 32a Supply

Control Room 32a Supply

Sound Position Situated in Auditorium

**Orchestra Pit**

Normally Positioned at Auditorium Level, The Front 2 Rows of the Seating Can be Removed.

The Platform Raises Hydraulically to Stage Level Giving a Thrust of 1.91m (6.27ft).

The Platform Also Lowers Below Auditorium Level Opening The Orchestra Pit.

Height	1.85m (6.2ft)
Width	6.97m (22.87ft)
Depth Under Stage	2.97m (9.74ft)
Total Depth	3.88m (12.73ft)

**Dressing Rooms**

6 Dressing Rooms Accommodating 130 People Max. Separate Male & Female Toilets with Showers in Each.

**Green Room**

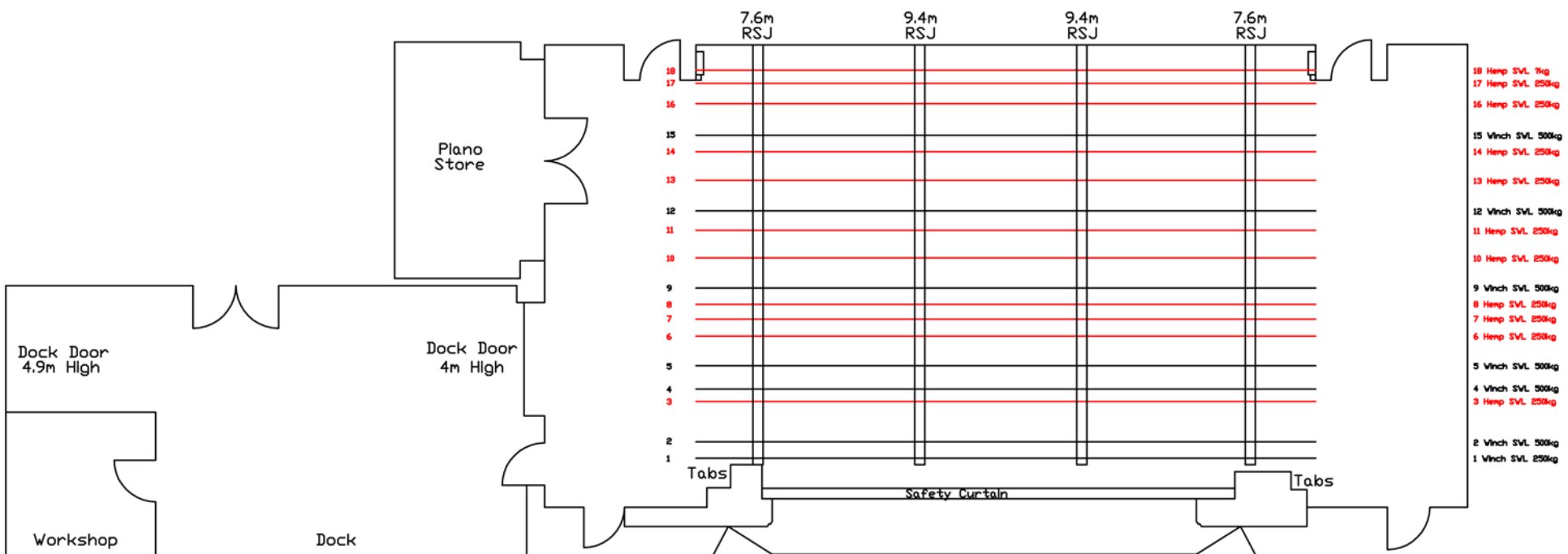
The Green Room Contains Coffee & Snacks Machines, A Microwave, A Fridge And Laundry Facilities.

Pay-As-You-Go WIFI Internet Access Available Throughout Backstage Area. (To Be Completed Apr 09)



Stage Right

Stage Left



FDH 1 GANTRY  
6.9m

LDK  
GANTRY  
9m

Followspot Position  
FDH 2 GANTRY  
6m

CLIENT	
PROJECT	
JOB No.	
VENUE Alexandra Theatre	
GET IN	GET OUT
Drawing Title Rigging Points	
Designer	PLM Mgr
Drawn A.Power	Date 15/03/2006
Scale 1/75	Dwg No.
Revision 1	CHK
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